Vito Park

b. 2003, South Korea.

Education

2026 - 2028	Masters of Science in Art, Culture, and Technology Massachusetts Institute of Technology, Cambridge, Massachusetts, USA.
2022 - 2026	Honours Bachelor of Arts in Visual Studies / Music University of Toronto, Toronto, Canada.

Solo Exhibitions

2025	*The Land of the Morning Calm*, Trinity Square Video, Toronto, Canada. *The Land of the Morning Calm*, 1204 Dundas Street, Toronto, Canada.
2024	*Where Memory Breathes*, Gallery EOS, Incheon, Korea.

Group Exhibition

2026	*Art Is #2*, CICA Museum, Gimpo, Korea.
2025	*Shift n'Wiggle*, The Plumb, Toronto, Canada.
2024	*Beyond the Border*, Korea Gallery, Seoul, Korea.
2023	*2023 Shelley Peterson Exhibition*, Art Museum at the University of Toronto, Toronto, Canada.

Concerts | Performances

2025	Solo Piano Recital (From Beethoven to Volodos), Elim Art Center, Incheon, Korea.
2024	*Metamorphosis*, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Toronto, Canada.
2023	Solo Piano Recital, Hart House, Toronto, Canada.
2019	Solo Piano Recital, 合肥幼儿师范高专科, Hefei, China.
2013	*What is Next?* (12th Korea Experimental Arts Festival), Seoul Art Space Seogyo, Seoul, Korea.

Research | Project

2025	*Sonic Assault*, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Toronto, Canada.
2024	*Madrigals of a Murderer: Gesualdo and the Coexistence of Art and Death* (Research Presentation), Faculty of Music, University of Toronto, Toronto, Canada.
2020	Mural Commission (Project), Canadian International School of Hefei, Hefei, China.

Fellowship | Awards | Grants

2026	Departmental Fellowship, Massachusetts Institute of Technology.
	Academic Merit Award, University of Toronto.
	Critical Practices Award, University of Toronto.
2025	Scholar Award, University of Toronto.
	Shortlist: *Voices from the Undefined* (London Art Collective), Saatchi Gallery.
	Barbara Allen Memorial Scholarship, University of Toronto.
	Project Grant, John H. Daniels Faculty of Architecture, Landscape and Design.
2024 - 2026	Dean's List Scholar, University of Toronto.

Commissions

2026	*X-Libris*. Soundtrack composition. Directed by Mark Jarzombek and Studio Christopher Hartings. MIT School of Architecture and Planning.

Publications

2026	Park, Vito. "Sensibility in Print: C. P. E. Bach's Gellert Lieder and the Ideals of Civic Cultivation." *Journal of Musicology Pedagogy* 16, no. 1 (2026). https://doi.org/10.63473/XFLB6968.

Bibliography | Interviews

2025	Nelson Qin, et al (London Arts Collective). *ArtEvol 2025: Voices from the Undefined.* Pureprint Group. 2025.
	Shortlist – ArtEvol 2025: Voices from the Undefined, London Art Collective, August 23.
	*Q&A Artist Sessions: Vito Park	Trinity Square Video The Land of Morning Calm,* Interview with Trinity Square Video, July 18.
2024	*Madrigals of a Murderer*, Music Library at the University of Toronto, April 11.
2023	2023 University of Toronto Shelley Peterson Student Art Exhibition, Review by Jessica Fisher, Meredith Lorimer, and Neshan Tung, May 16.